

FRANK BLACHFORD

VIOLIN PIECES

IN THE FIRST POSITION

NO 1. THREE MINIATURES — (VERY EASY)
IN THE KEY OF A MAJOR

NO 2. THREE RHYTHMICAL TUNES — (VERY EASY)

NO 3. TWO PIECES (PUBLISHED TOGETHER)
1. TO SPRING. 2. SWING-SONG.

NO 4. MINUET

NO 5. THE DOLL'S DANCE (A LA MINUET)

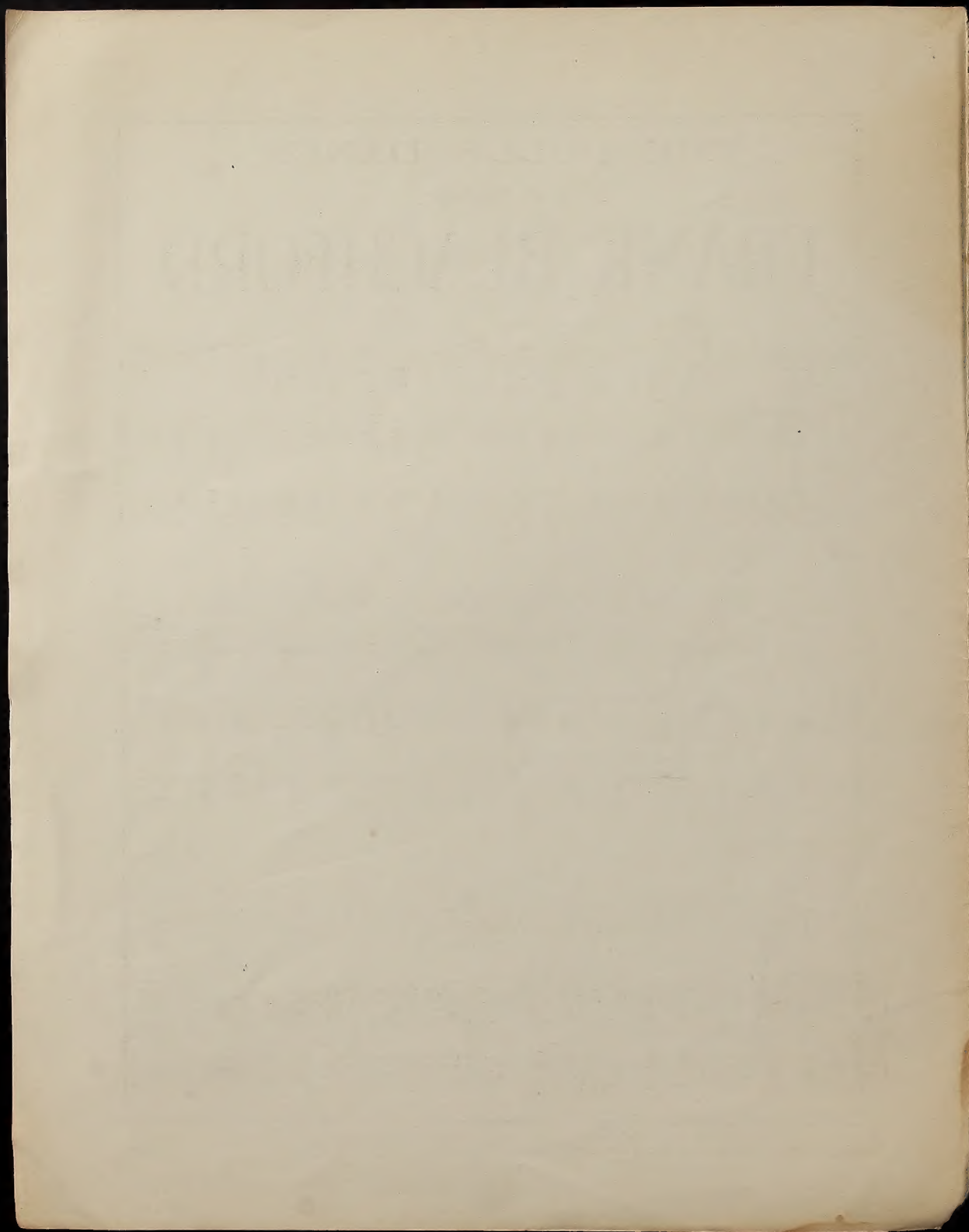
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2853



THE DOLL'S DANCE

(a la minuet)


FRANK BLACHFORD

Allegretto

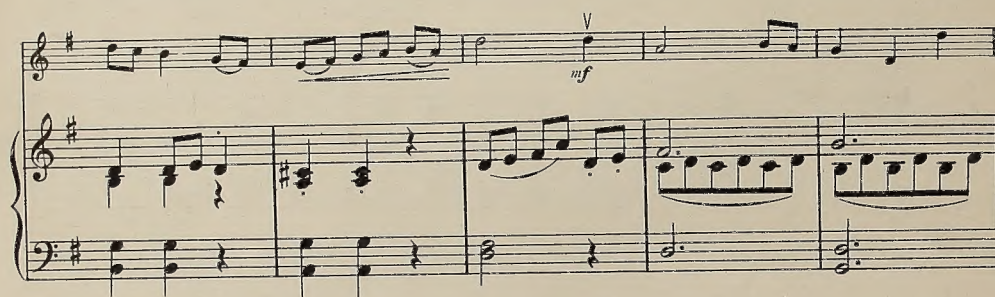
VIOLIN

PIANO

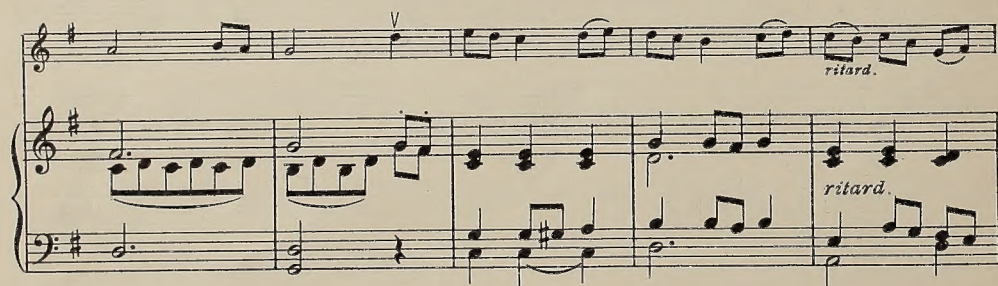
The musical score is written for Violin and Piano. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score consists of three systems of music. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the melody and accompaniment. The third system concludes the piece with a mezzo-forte (mf) dynamic. The Piano accompaniment is simple, using chords and single notes to support the Violin melody.




First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a fermata over the final note. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a piano accompaniment with a forte (*mf*) dynamic marking.



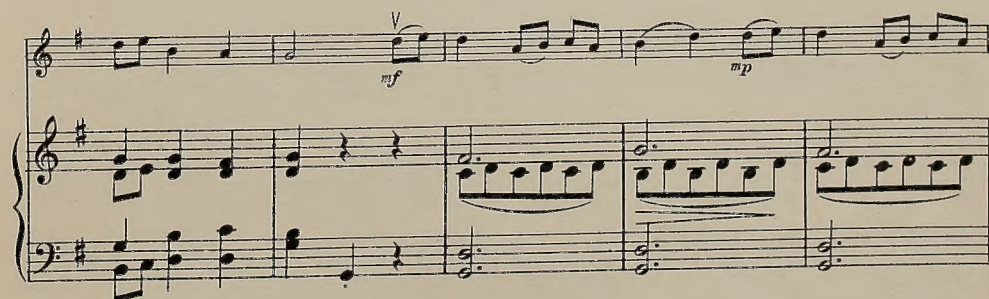
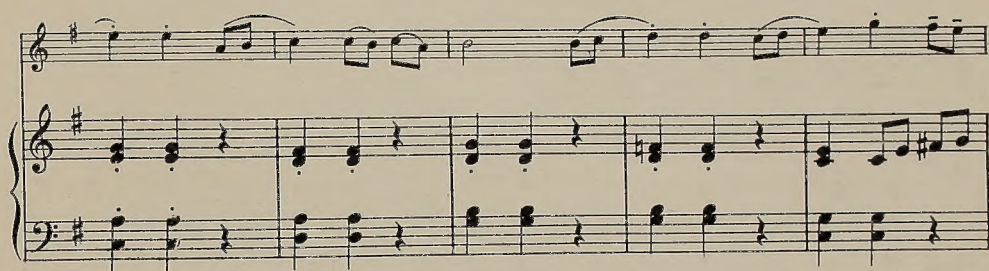
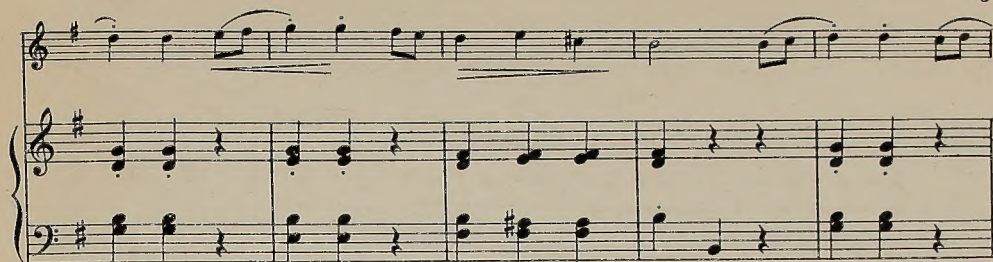
Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a fermata over the final note. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a piano accompaniment with a forte (*mf*) dynamic marking.

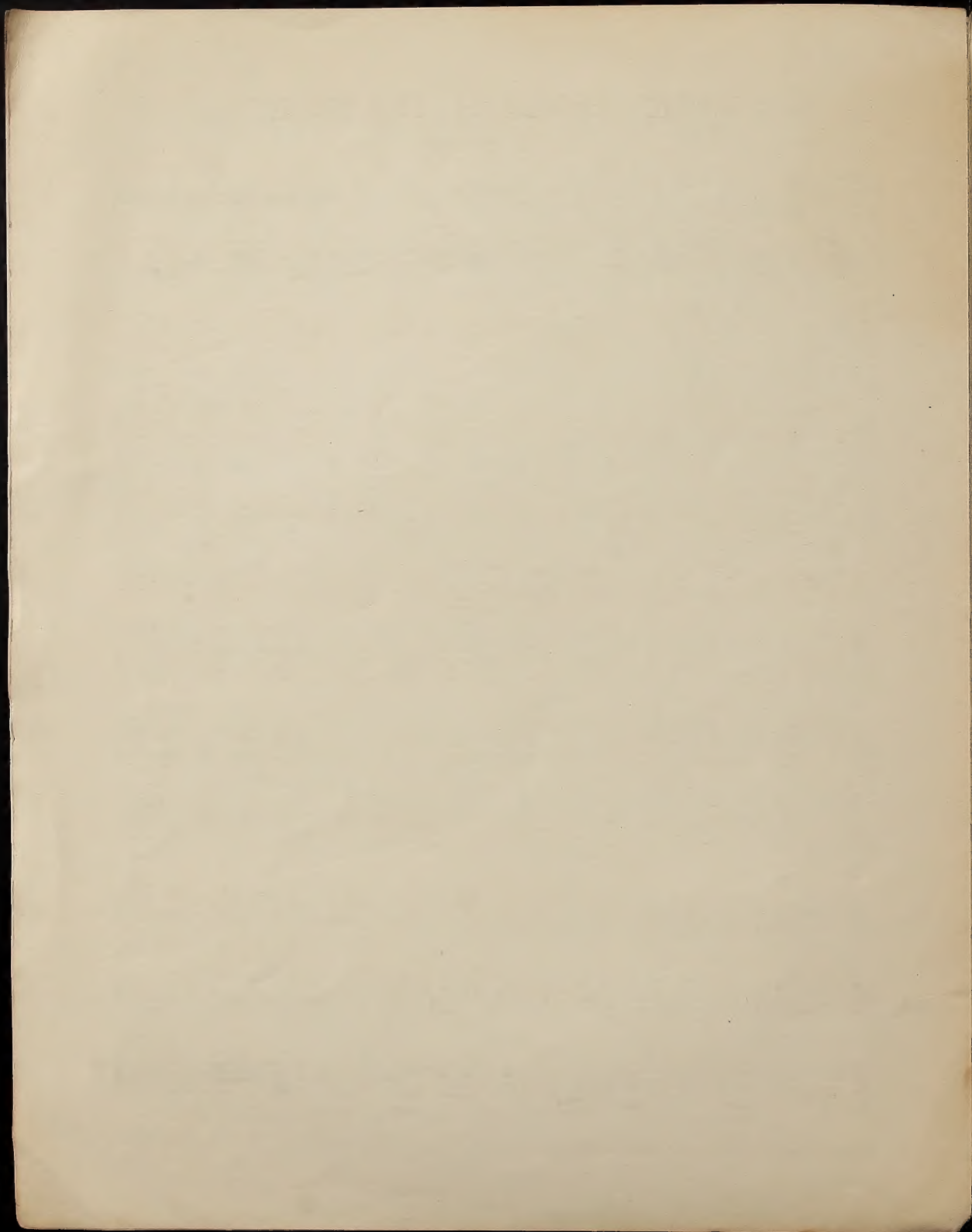


Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a fermata over the final note. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a piano accompaniment with a forte (*mf*) dynamic marking. The word *ritard.* is written below the final measure of the upper staff.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a fermata over the final note. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a piano accompaniment with a forte (*f*) dynamic marking. The word *a tempo* is written above the first measure of the upper staff and below the first measure of the lower staff.





THE DOLL'S DANCE

(a la minuet)

VIOLIN

FRANK BLACHFORD

Allegretto

f *mf* *mf* *mf* *rit.* *a tempo* *f* *mf* *mp* *cresc.* *and* *poco a poco* *ritard.*

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